

WORLDINGS: REGIONS, PEOPLES AND STATES

Geography 10

Professor Jake Kosek

Meeting Time: Tues & Thurs 6:30-8pm

Room: Pimentel 1



COURSE DESCRIPTION

This course is designed to transform how you think about, understand and engage in the making and remaking of the worlds we inhabit. Concepts central to Geography pepper the pages of newspapers almost every day – in stories of immigration policies, international finance capital, the military industry, genetic engineering, global warming, surveillance, racial profiling, poverty and terrorism. Ideas central to the field of geography such as **space, nature, empire and globalizaton** animate the histories and politics of their contemporary manifestation in the U.S. and the world. Our approach will not be to simply learn about the regions of the world, but to think critically and geographically about how regions, peoples, and states and other foundational concepts have come into being, the consequences of their formations, and how they might be otherwise. The unifying theme of the class is the contested relationships, practices, and processes in the making of these central geographic concepts (space, nature, empire and globalization) that often go unexamined.

Starting with the concept of space, such as the world, the region, and the nation-state, we will examine the politics and power of space not as an empty stage upon which events happen but as a deeply contested field with specific histories and profound consequences. This course will take the map seriously by learning the empirical order of our day via map quizzes throughout the semester; however, we will also seek to disrupt the map's authority at objectively representing space and to disrespect its seeming fixity by exploring some of the politics of the broader concepts of spatial production and representation. Second, we will examine the idea of nature, both as a concept of the external environment and also as an internal essence such as human nature. We will look at the work that ideas of nature have in our lives from our understandings of the global environment, to our most

intimate formations of race, culture and ethnicity. Ultimately, we hope to demonstrate how the concept of nature, that is often presented as the opposite of that which is social and political, is anything but. The third section of the class deals with empire and global inequalities related to globalization. Here we will discuss modern disparities between and within regions, nations, states and communities. We will begin this section by studying economic globalization starting with its imperial histories and component parts such as property, the commodity, and labor; and then explore the processes and institutions that have shaped the modern form of global production and exchange and the contemporary consequences of these formations. We will then raise key geographical questions about the politics of indigeneity, race and sexuality and how political economy and identity become intertwined as people make claims to rights, resources and redistribution in powerful and significant ways.

COURSE REQUIREMENTS

| | | |
|------------------------------|-----|-----------------------|
| Class/section participation: | 40% | of final course grade |
| Map Quizzes: | 10% | " |
| Assignments (x2): | 20% | " |
| Final exam: | 30% | " |

Course grades will be based on a curve using the total points earned on all assignments, participation and exams.

CLASS ASSIGNMENTS AND PARTICIPATION

Lectures will be complemented by review sections devoted to fuller discussion of the readings and lecture material. Class assignments on topics related to the class lectures will be given two weeks in advance of their due dates. Attendance in lecture and discussion sections is mandatory and will be factored into your grade. Sections will begin on Monday, September 2nd, the last day of sections will be Friday, December 6th. If you miss a class you are responsible to find out what material you missed and what announcements were made during your absence.

PLAN FOR LECTURES AND READINGS

Readings are listed in italics under each lecture. You are expected to complete all of the readings *before* the lecture for which they are assigned.

FINAL EXAM

Questions, including ones on the final exam, will be handed out by December 3rd to allow you to prepare for the proctored final exam on December 17th 11:30-2 pm. The final exam will consist of some of these questions, other short-answer questions, and key terms. The final exam will comprise 30% of the course grade.

COURSE LEARNING OUTCOMES

- Understand the expansive complexities of different *racial/ethnic groups* and their role in the making through comparative study *in their global context*.
- Examine how some of the most *consequential forces of modernity have* organized people into racial and ethnic populations; lands into territory; and nations into states.
- Discuss the violent and contested *history of regions, cities, and neighborhoods* whose enduring material structures *produce and reproduce inequalities in spatial form*.

- Explain the processes through which *environmental changes* are remaking the world and *creating new* vastly uneven social *vulnerabilities*.
- Explain how *concepts of nature* have been a means for *making and fixing of ethnic and racial difference in America and beyond*.
- Explain how *global uneven development* and *economic inequities* are connected to contemporary political debates *around immigration, citizenship and wealth/poverty in America*.
- Articulate a critical understanding of the *core themes in human geography* (*Space, Nature, Empire, and Globalization*) and explain their role in *constituting forms of difference* (race, class, gender, sexuality) in the contemporary world.
- Imagine *new possibilities* of engaging in and critically thinking about key *geopolitical, racial, ethnic, and environmental issues* that shape America in relationship to the modern world.

COURSE INFORMATION

| Professor | Contact Information | Office Hours | Location |
|-------------------|--|----------------------|-----------------|
| Jake Kosek | jake@berkeley.edu | Wednesday 2:00-4:00 | 585 McCone Hall |
| Jeff Martin | j.vance.martin@berkeley.edu | Mondays 2:30-3:30 | 195 McCone Hall |
| Leonora Zoninsein | leonoraz@berkeley.edu | Thursday 11:00-12:00 | 583 McCone Hall |

Course Website

We will use bcourses for posting announcements, distributing readings, maps and list items for map quizzes, and for other purposes. Please go to bcourses and log on using your CalNet ID and passphrase. If you are registered (or waitlisted) for the course, a tab should appear automatically for Geography 10.

Academic Integrity

Any test, paper, report or homework submitted under your name is presumed to be your own original work that has not previously been submitted for credit in another course. All words and ideas written by other people must be properly attributed: fully identified as to source and the extent of your use of their work. Cheating, plagiarism and other academic misconduct will result in a failing grade on the assignment, paper, quiz or exam in question and will be reported to Student Judicial Affairs.

INTRODUCTION

August 29th:

Introduction to Geography and this Course.

I. SPACE

Starting with the concept of space, we will examine its politics and power, not as an empty stage on which events happen but as a deeply contested field with specific histories and profound consequences for our everyday lives. We start this section by reviewing maps as political tools that can be both accurate and deceptive at the same time. We will then explore the power of the map in modern history and the consequences that are associated with this power. More specifically, we demonstrate how these technologies of spatial representation were central to the making of modern nations states, the processes of imperial expansion, the constitution of regions all as a means to think about the politics of space and the politics of representation together.

We will then look at more quotidian examples of the organization of space and think both about the world around us paying particular attention to questions of race and ethnicity. We explore the making of spaces from bathrooms to classrooms, the city and the country, homelessness and gated communities--to make visible the politics of the organization of space and the profound effects of it making on all of our lives. At the end of this module, we will we return to particular spatial histories using examples of the Jim Crow South; apartheid South Africa; Guantanamo Bay; the Jewish Ghettos of Germany; redlining in New York; the middle-class household and the work place-- all to better understand the different ways that space is a means of forming and reproducing social orders of race, ethnicity, class, gender and sexuality. We end the section by thinking deeply about histories of spatial remaking from effort to re-organize colonial spaces in Africa, Latin America and China to the civil right strategies on buses and soda fountain to more contemporary efforts such as Occupy, Standing Rock and Black Lives Matter.

The readings are chosen to give depth and grounding to the politics of the representation and production of space. The readings draw from specific cases of the lived histories of the homeless in Berkeley (Mitchell), African Americans in the carceral system (Alexander, Wang), Mexican immigrants in California industrial agriculture (Ngai, De Leon, Mitchell), members of the trans-community in San Francisco (Solnit), and Muslim American in a post 911 America (Mamdani, Said), and the gendered links between the household and empire, among others. The readings individually and collectively link the intimate social relationships to the representation and production of space (Pickles, Turnbull, Carter). The argument is that difference is lived spatially and these representations of space and the attendant productions of space are intimately connected to the reproduction and effects of the difference (McClintock, Hall, Said). These places such as people's park, trans bars in San Francisco, the drawing of imperial maps of Africa in Berlin, the nation-state's organizing of people and nature into discernable and interchangeable units in Germany and rise and fortification of specific walls, fences and borders (Scott, Brown, De Leon, Weizman) in places as disparate and North Korea/South Korea, Israel/Palestine, US/Mexico are used to emphasize space in its material and embodied forms. Ultimately they work with other examples from lectures to show how space materializes the reproduction of forms of difference and their often brutal lived daily effects.

Week 1: The Politics of Space

September 3rd: Making Maps

- Harley, J.B. 1989. Deconstructing the Map. *Cartographica* 26:2, pages 1-20.
- Maharawal, M. & McElroy, E. The Anti-Eviction Mapping Project: Counter Mapping and Oral History Towards Bay Area Housing Justice. *Annals of the Association of American Geographers*, 108, no. 2, pages 380-389
- Solnit, R. 2010. *The Mission of Butterfly and Fairies* (Maps) in the Infinite City, Berkeley, University of California Press.
- Optional:
McElroy, E. 2018 Countermapping Displacement and Resistance in Alameda County with the Anti-Eviction Mapping Project. *Annals of the Association of American Geographers*
<http://antievictionmap.maps.arcgis.com/apps/Cascade/index.html?appid=53bb2678ff2d41ff8f287cb7e84a6f4d&folderid=32e860cb91ec431488dd1b3c5e6436c5>

September 5th: Producing Spaces

- Mitchell, D. 2005. The End of Public Space? People's Park, Definitions of the Public, and Democracy. *Annals of the Association of American Geographers*. Volume 85. Issue no. 1, pages 108-133.
- Dyson, E. M. 2017. Charlottesville and the Bigotocracy. August 12th, *The New York Times*. 1-3.
- Optional:
Doreen M. 1994. "A Global Sense of Place" in *Space, Place and Gender*. (Minneapolis: University of Minnesota Press, pages 1-9.

Week 2: State and Territory

September 10th: The Spaces of Sovereignty

Map Quiz #1

- Scott, J. C. 1998. *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven, CT: Yale Univ. Press, pages 1-9. (Optional reading 11-55).
- Simpson, A. 2018. "Sovereignty, Sympathy and Indigeneity" in *Ethnographies of U.S. Empire*. Carole Anne McGranaghan and John Collins (eds.). Durham: Duke University Press, Pages 73-85.

September 12th: Walls, Borders and Flows

Brown, W. 2010. Waning Sovereignty, Walled Democracy, in *Walled States, Waning Sovereignty*. New York, Zone Books, pages 7-42.

Optional:

Hernandez, R. 2018. *Coloniality of the US Mexico Boarder: Power, Violence, and the Decolonial Imperative*. Oakland, University of California Press, pages 1-27.

Grandin, G. 2019. *The End of the Myth: From the Frontier to the Border Wall in the Mind of America*. New York, Holt, pages 1-9 and 244-278.

Weizman, E. 2007. The Wall: Barrier Archipelagos and the Impossible Politics of Separation. In *Hollow Land: Israel's Architecture of Occupation*. New York, Verso Press, pages 1-16 & 161-182.

Week 3 Nationalism & Segregation:

September 17th: Imagined Communities

Ngai, M. 2014. *Impossible Subjects: The Making of the Illegal Alien in Modern America*. Princeton, Princeton University Press, pages 127-165.

Optional:

Mullaney, T. 2010. The Consent of the Categorized, in *Coming to Terms with the Nation*. Berkeley, UC Press pages 92-117.

De Leon, J. 2015. *The Land of Open Graves: Living and Dying on the Sonoran Desert Migrant Trail*. University of California Press, Berkeley. Pages 1-38.

September 19th: Segregation

Coates, T.N. 2014. The Ghetto is Public Policy, *The Atlantic*, May 1st, pages 1-5.
The Case for Reparations, *The Atlantic*, May 21 pages 1-37.

Optional:

Alexander, M. 2012. *The New Jim Crow*, New York: New Press, pages 178-221.

Gilmore, G. 1996. *Gender and Jim Crow: Women and the Politics of White Supremacy*. Chapel Hill, UNC Press.

Taylor, K. Y. 2016. *The Double Standard of Justice, From #Blacklivesmatter to Black Liberation*, Haymarket Books, pages, 107-135.

Week 4: Region & Empire

September 24th: The Orient & The Occident

Hall, S. 1992. The West and the Rest: Discourse and Power. In *Formations of Modernity*. Cambridge England, Polity Press, pages 185-225.

Optional:

Said, E. 1994 [1979]. Introduction to *Orientalism*. New York, Vintage, pages 1-30.

McClintock, A. 1995. *Imperial Leather: Race, Gender and Sexuality in the Colonial Context*. New York, Routledge, pages 1-18.

September 26th: Race, Religion and Regionalisms

Mamdani, M. 2002. Good Muslim, Bad Muslim: A Political Perspective on Culture and Terrorism. *American Anthropologist*, Volume 104, Issue 3, pages 766-775.

Optional:

Feldman, K & Medovoi, L. 2016. Race/Religion/War. *Social Text* 129, Vol. 34, No. 4, pages 1-17.

Huntington, S. 1993. "The Clash of Civilizations? The Next Pattern of Conflict," *Foreign Affairs*, Summer 1993.

Said, E. 2001. "The Clash of Ignorance," *The Nation*, October 22, 2001.

II. NATURE

One of Geographies most enduring and most important keywords is **nature** and Geography's mix of humanities, social science and physical science affords powerful and important insights into political role of nature in making modern worlds. On the one hand, it is related to environment and landscape, and on the other, it is the foundation of many important debates about race, culture and ethnicity through the concept of 'human nature'. As such, nature is at the heart of the making of the modern world, not just as a story of environmental transformation but through its role in modern definitions and legitimization of racism, sexism and poverty. In this module, we will begin by looking at the political nature of disaster. Arguing that there is 'no such thing as a natural disaster' when talking about the politics of climate itself, histories that have produced vulnerability unevenly, and disproportionate attention and forms of response. We will explore these histories by studying the effects of Hurricane Katrina and Maria and then more recent examples such as earthquakes in Mexico and China and wildfires in California.

Next, we will look at the field of political Ecology and discuss methods that geographers have developed to link politics and ecology together. These methods help geographers challenge racist & class arguments around population and demonstrate the limits of environmental politics based on consumption and market based solutions. In reviewing modern ecologies, we try not to think about what has been lost, or the despoliation of pure nature or wilderness, but instead in lectures we try to look at the ways that modern ecologies are created through global histories of nuclear radiation and the ways that all ecologies now bare the traces of political histories. These transformations are so profound that geologists have named a new anthropogenic epoch, based on the fact that humans are now a primary geological force in shaping the planet. But nature, as mentioned above, is far more than the environment for Geographers it is also a primarily means for the making and reproduction of race and ethnicity.

In the final part of this section we explore the ways that racism, sexism and homophobia rely on claims about what is or is not natural. We look at global histories of Eugenics and debates about miscegenation to demonstrate the political stakes and to clarify the broader import of the politics of nature. The readings are chosen to deepen and broaden students understanding of the ways that nature is always infused with power. We start with Williams and develop a method for denaturalizing nature through history, situated knowledge and spatial variation. Then we look at the language, institutions, and individuals use of nature and it's role in depoliticizing both the form (climate, erosion, drought etc.) and the effects (floods, desertification, poverty etc.). We demonstrate through fires (Davis), floods (Woods) in the US, oil in Nigeria Gulf and the US Gulf (Watts), coal mining in Canada, China, and the US South east (Johnson, Preist) that nature and vulnerability are both produced in deeply political ways and that this manifest in the lived effects of disasters and environmental change especially on black, brown and indigenous peoples (Mitchell, Hubbard, Simmons). Next the readings focus on climate change and the politics of global warming and they collectively take abstract universal concepts central to nature and situate them back within the places and politics of their making. Here climate science and universal claims of becomes implicated in histories of empire, race, capitalism and patriarchy (Haraway, Pararenti and Todd), and how the epoch changing effects of incremental environmental change need to be thought as a form of slow violence for their everyday transformative effects on peoples daily lives (Nixon, Braun). Lastly, we look at the ways the keyword nature works in essentializing and depoliticizing forms of social difference in specific contexts of the science of race in colonial Africa and the US South (Magubane, Braun) and in debates and lived effects of intersex understandings and debates within the US medical and legal community (Butler and Bederman).

Week 5: Purity and Essence

October 1st: Essence

Map Quiz #2

Williams, R. 1980 [1972]. Ideas of Nature. In *Problems in Materialism and Culture*. London: Verso, pages 67-85.

October 3th: Natural Disasters

Assignment #1 due

Davis, M. 1998 The Case for Letting Malibu Burn. In *Ecology of Fear*. NY. Metropolitan Books: 93-148.

Weissman, S. 2018. Letting Malibu Burn and interview with Mike Davis. *Jacobin*. Pages 1-5.

Woods, C. 2009. Katrina's World: Blues, Bourbon and the Return to the Source. *American Quarterly*, Volume 61, number, 3 pages 427-453.

Optional:

Farmer, P. 2009. "On Structural Violence and Suffering: A View From Below." *Race/Ethnicity* 3:1, 11-28.

Adams, V., et al. 2009. Chronic Disaster Syndrome: Displacement, Disaster, Capitalism and the Eviction of the Poor from New Orleans. *American Ethnologist*, Vol. 36, Issue 4, pages 615-636.

Week 6: Degradation e3 Transformation

October 8th: The Political Ecology of Oil and Carbon

Watts, M. 2011. A Tale of Two Gulfs: Life, Death, and Dispossession along Two Oil Frontiers, *American Quarterly*, Volume 64, No. 3, pages 437-467.

Optional:

Preist, T. 2012. The Dilemmas of an Oil Empire. *Journal of American History*, Volume 99, Issue 1, 1 June 2012, Pages 236–251,

Johnson, B. 2016. Energy Slaves: Carbon Technologies, Climate Change and the Stratified History of the Fossil Industry. *American Quarterly* Volume 68, Number 4, December, pages, 955-979

October 10th: Landscapes and Racial and Ethnic Violence

Hubbard, T. 2014. "Buffalo Genocide in Nineteenth-century North America: 'Kill, Skin, and Sell'" in *Colonial Genocide in Indigenous North America*, Durham, Duke University Press, pages 292-306.

Nixon, R. 2007. Slow Violence, Gender and the Environmentalism of the Poor. *Journal of the Commonwealth and Postcolonial Studies*. Vols. 13.2-14.1. pages, 1-12.

Optional:

Simmons, K. 2017. Settler Atmospherics, in *Cultural Anthropology*, Dispatches, pages 1-5.

Mitchell, D. 1996. *The Lie of the Land: Migrant Workers and the California Landscape*. Minnesota University of Minnesota Press, pages 1-36.

Week 7: The Politics of Climate

October 15th: Global Discourses on Climate Change

Map Quiz # 3

Wallace-Wells, D. 2018. Cascade. In *The Uninhabitable Earth*. New York, Tim Duggan Books, pages 1-37.

Solnit, R. 2018. Climate Change is Violence. In *Call Them by Their Name*. San Francisco. Haymarket Books, pages 1-5.

Ranganathan, M. 2017. The Environment as Freedom: A Decolonial Reimagining. *SSRC, Items*, June 13, pages 1-5.

Optional:

Morales, E. 2008. *Save the Planet From Capitalism*. November 28th, pages 1-5.

Parenti, C. 2012. *Tropic of Chaos: Climate Change and the New Geography of Violence*, New York, Nation Books, pages 1-36.

October 17th: Climate Change and The Anthropocene

Crutzen, P. 2006. "The Anthropocene". In *The Anthropocene* Berlin: Springer, pages 13-17.

De La Cadena, M. 2015. Uncomming Nature. *E-flux* 65 (May-August), pages 1-8.

Todd, Z. & Davis, H. 2017. On the Importance of a Date, or Decolonizing the Anthropocene. *ACME International Journal of Critical Geography*. Vol. 16 No. 4 761-780.

Optional:

Haraway, D. 2015. "Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin," *Environmental Humanities*, vol. 6, pages 159-165.

Week 8: The Politics of Nature and Difference

October 22nd: The Nature and Science of Race

Magubane, Z. 2003. Simians, Savages, Skulls, and Sex: Science and Colonial Militarism in Nineteenth-Century South Africa. In *Race Nature and the Politics of Difference*. Moore et al., pages 99-121.

Braun, L. 2014. Black Lungs and White Lungs, in *Breathing Race into the Machine: The Surprising Career of the Spirometer from Plantation to Genetics*. University of Minnesota Press.

Optional:

Dorr, L.L. 1999. Arm and Arm: Gender, Eugenics and Virginia Racial Integrity Acts of the 1920's. *Journal of Women's History*, Vol. 11. No. 1, pages 143-166.

Phillips, K. 2004. *Civilizing Natures: Race, Resources and Modernity in Colonial South India*. Rutgers, University Press.

October 24th: The Nature and Science of Sex

Map Quiz # 4 Europe

Bederman, G. 2001. Theodore Roosevelt: Manhood, Nation and "Civilization". In *Manliness & Civilization: A Cultural History of Gender and Race in the United States*. Chicago: University of Chicago Press, pages 170-215.

Butler, J. 2001. "Doing Justice to Someone: Sex Reassignment and Allegories of Transsexuality." *GLQ: A Journal of Lesbian and Gay Studies*, Vol. 7, No. 4, 2001, pp. 621-636.

Optional:

Solnit, R. 2012. *Men Explain Things to Me*. Haymarket Books. Pages 1-19.

III. EMPIRE & GLOBALIZATION

In this last section, we directly engage with some of the most central contemporary debates in Human Geography—the making of inequity in the modern world. How is it that 1/5 of the world's population uses 4/5 of world's resources, and how 30% of the world's population is in poverty when so much wealth and opulence exists at the same time? Relatedly, it explores how the very concepts of the global North and South, First World and Third World, Developing and Developed world come into being. We start by debunking technological, Eurocentric, and racist explanations of these and other global definitions around inequity and link these debates to contemporary debates about U.S exceptionalism.

Importantly we start with Imperialism and Colonialism to set the stage for our discussion, we focus on racial and economic histories of industrialization and capitalism to look at these not as separate histories but deeply intertwined formations. We explore economic models of Adam Smith, Ricardo, and John Locke in lecture and by looking at some of their claims and promises of capitalisms. Then we will explore the limitation and critiques of these theories not only by Karl Marx but also by Frantz Fanon and Cedric Robinson by looking at alternative explanations of world making using the labor theory of value, relational understanding of wealth and poverty, and geographic theories of underdevelopment. We do this by exploring grounded examples such as the Black and Latinx factory farm labor exploitation and class politics of industrial agriculture and the garment industry and the racial and economic history of the rise of the urban slum, in ways that make clear the global colonialism and race are constitutive features of modern capitalism in the US.

Finally, we broaden the discussion to related questions of debt and finance capital and militarism as economic, colonial and racialized formations that tells us about the conditions that reorganize the world and transform the U.S. The readings follow this same structure within the section but are the means of both deepening the racial, economic and political arguments about the making of global inequities and the brutal lived consequences along lines of race and ethnicity of these formations. First, the readings situate the rise of modern economics with the concept of race and empire through a detail account of two of the largest genocides in world history that of the Belgian Congo (Hochschild) and US slavery (Hudson and Dawson). We take key dimensions of that reading and trace them through the differences and similitudes with contemporary race and economic relationships in the US/Caribbean sex tourism (Gregory) and with Black and Latinx workers in the US industrial food production (Harvey, Bowen, Pollan). We then shift to working through, ethnic and economic arguments about exchange and production (Smith, Coulthard); and race, property, labor and value (Brewer, Dawson, Verdery). These articles take these conceptual foundational economic keywords but explore them through specific places such as Urban China (Arrighi) and Romania Rural (Verdery) and global racialized Urban Slums (Davis) and as contested formations in ways that make visible the politics and violence of debt in the US (Wang, Connelly, Bouie and Graeber). Finally we end by exploring some of the inherent contradictions of liberalism (Simpson, Conolley and Bouie) and the profound racial costs for Native, Black and Latinx of US surveillance and militarism (King, Heller, Gregory).

Week 9: Colonialism & Globalization

October 29th: Making Markets

Hochschild, A. 1998. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*. New York, Houghton Mifflin Company, Selections.

Desmond, M. 2019. In Order to Understand the Brutality of American Capitalism You Have To Start on The Plantation. The 1619 Project. *The New York Times*, August 14th, pages 1-17.

Optional:

Hudson, J. 2018. *Bankers & Empire: How Wall Street Colonized the Caribbean*, Chicago, University of Chicago Press, pages 1-32.

October 31st: Neoliberal Intimacies

Harvey, D. 2005. *A Brief History of Neoliberalism*. Oxford, Oxford University Press, pages, 1-5.

Dawson, M. 2016. Black Politics and the Neoliberal Racial Order. *Public Culture* 28 1 (78): 23-62.

Optional:

Gregory, S. 2006. The Politics of Livelihood, in *The Devil Behind the Mirror*. Berkeley, University of California Press, pages 11-50.

Week 10: The Commodity and Property

November 5th: On Commodities, Labor and Other Objects

Map Quiz # 5

Pollan, M. 2002. "Power Steer." *New York Times Magazine*, March 31, pages 1-23.

Harvey, D. 1996. Class Relations, Social Justice and the Politics of Difference. In *Justice, Nature, and the Geography of Difference*, Routledge, New York, pages 231-246.

Optional:

Bowe, M & J. 2001. *Gig: Americans Talk About Their Jobs*. New York, Broadway Books. Selections.

November 7th: The Political Lives of Property & Labor

Hong, G K 2014. *Property: in Keywords for American Cultural Studies*. Edited by Bruce Burgett & Glen Hendler, New York, NYU Press.

Coulthard, G. 2016. For Our Nations to Live, Capitalism Must Die. In *Unsettling America: Decolonization in Theory and Practice*.
<https://unsettlingamerica.wordpress.com/2013/11/05/for-our-nations-to-live-capitalism-must-die/>

Roy, A. 2016. Dis/Possessive Collectivism: Property and Personhood at City's End. *Geoforum*, pages 1-11.

Optional:

Verdery, K. 1994. The Elasticity of Property: Problems of Property Restitution in Transylvania. *Slavic Review*, Vol. 53. No. 4, pages 1071-1109.

Kimmerer, R. 2015. *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teaching of Plants*. New York, Milkweed Edition, pages 11-33.

Week 11: Labor, Value & Uneven Development

November 12th: What Makes Wealth?

Map Quiz # 6

Rofel, L. 1999. Rethinking Modernity: Space and Factory Discipline. In *Other Modernities: Gendered Yearnings in China After Socialism*, Berkeley, University of California Press, pages 257-284.

Smith, A. 1982. *Wealth of Nations*. New York, Penguin Classics, Book 1, Chapter 1 The Division of Labour, pages 109-117.

Optional:

Arrighi, G. 2007. *Adam Smith in Beijing*. New York, Verso, pages 42-68.

November 14th: What Makes Poverty?

Assignment # 2 due

Davis, M. 2004. Planet of Slums, *New Left Review*, *New Left Review*, vol. 11, no. 26, pages 5-34.

Brewer, R. M. 2012. '21st-Century Capitalism, Austerity, and Black Economic Dispossession', *Souls*, 14 (3-4), pages 227-39.

Week 12: Debt, Democracy and Capitalism

November 19th: Debt

Graeber, D. 2009. *Debt: the First Five Thousand Years*. The Anarchist Library, pages 1-19.

Meister, R. 2012. "They Pledged Your Tuition: An Open Letter to UC Students." Berkeley, CA: The Council of UC Faculty Associations, pages 1-6.

Optional:

- Wang, J. 2018. Racialized Accumulation by Dispossession in the Age of Finance Capital: Notes on the Debt Economy, in *Carceral Capitalism*, Semiotext(e) / Intervention Series (Book 21), pages 126-150.

November 21st: The Limits of Liberalism

- Brown, W. 2019. *Neoliberalism's Frankenstein: Authoritarian Freedom in Twenty-First Century "Democracies"*. Chicago, University of Chicago Press, pages 7-45.
- Taylor, A. 2019. *Democracy May Not Exist But we Will Miss it When it is Gone*. New York, Metropolitan Books, introduction pages 1-19.

Optional:

- Hannah, Jones, N. 2019. *Our Democracies Founding Ideals Were False When They Were Written. Black Americans have Fought to Make Them True*. The 1619 Project. The New York Times, August 14th, pages 1-19.
- Bouie, J. 2018. The Enlightenment's Dark Side. *Slate Journal of News and Politics*, June 5th pages 1-8.

Week 13: Violence and Security

November 25th: War, Poverty and Racism

- King, ML 1967. *Speech on Vietnam*. September 29th.
- Heller, C. & Pezzani, L. 2015. The Left to Die Boat: The Deadly Drift of a Migrants' boat in the Central Mediterranean. Forensic Architecture. <https://www.forensic-architecture.org/case/left-die-boat/#toggle-id-1>
- Giangrande, N. 2018. The Assassination of Marielle Franco is as Much About Brazil's Past as its Future. *Equal Times*, pages 1-5.

Optional:

- Gregory, D. 2011. From a View to a Kill: Drones and Late Modern War. *Theory, Culture & Society*, Vol. 28, No. 7-8, 188-215.
- Evans, P. 2018. Brazil: An Unfolding Tragedy. CLAS.berkeley.edu/research/brazil-unfolding-tragedy, pages 1-5.

November 26th: The Geographies of Security

Map Quiz # 7

- Wang, J. 2018. Against Innocence: Race, Gender and the Politics of Safety. *Semiotext(e), Intervention, Series 21. Pages 260-294.*

Baldwin, J. 1972. *No Name in the Street*. New York, Vintage: 158-197.

Optional:

Brown, S. 2017. *Dark Matters: On Surveillance of Blackness*. Duke University Press.

Week 14: What is a World?

November 28th: Thanksgiving

NO CLASS

December 3rd: Worldings

Law, J. 2015. What is Wrong with a One-World World? *Distinktion: Scandinavian Journal of Social Theory*, Vol 16. Issue 1, pages 126-139.

Johnson, W. To Remake the World: Slavery, Racial Capitalism and Justice. In Walter Johnson and Robin Kelly *Race, Capitalism Justice*, Boston Review Forum, pages 11-32.

Week 15: Catch-up & Review

December 5th Final Lecture/ Exam Review.

Final Exam Review TBA

Final Exam: Thursday, December 19th 11:30-2:30

WORLDINGS: REGIONS, PEOPLES AND STATES

Geography 10

IMPORTANT DATES

| Map Quiz | Assignments Due | Exams |
|---|---|--|
| <ol style="list-style-type: none">1. September 10th2. October 1st3. October 15th4. October 24th5. November 5st6. November 12th7. November 26rd | <ol style="list-style-type: none">1. October 3rd2. November 14th | <ol style="list-style-type: none">1. December 19th |